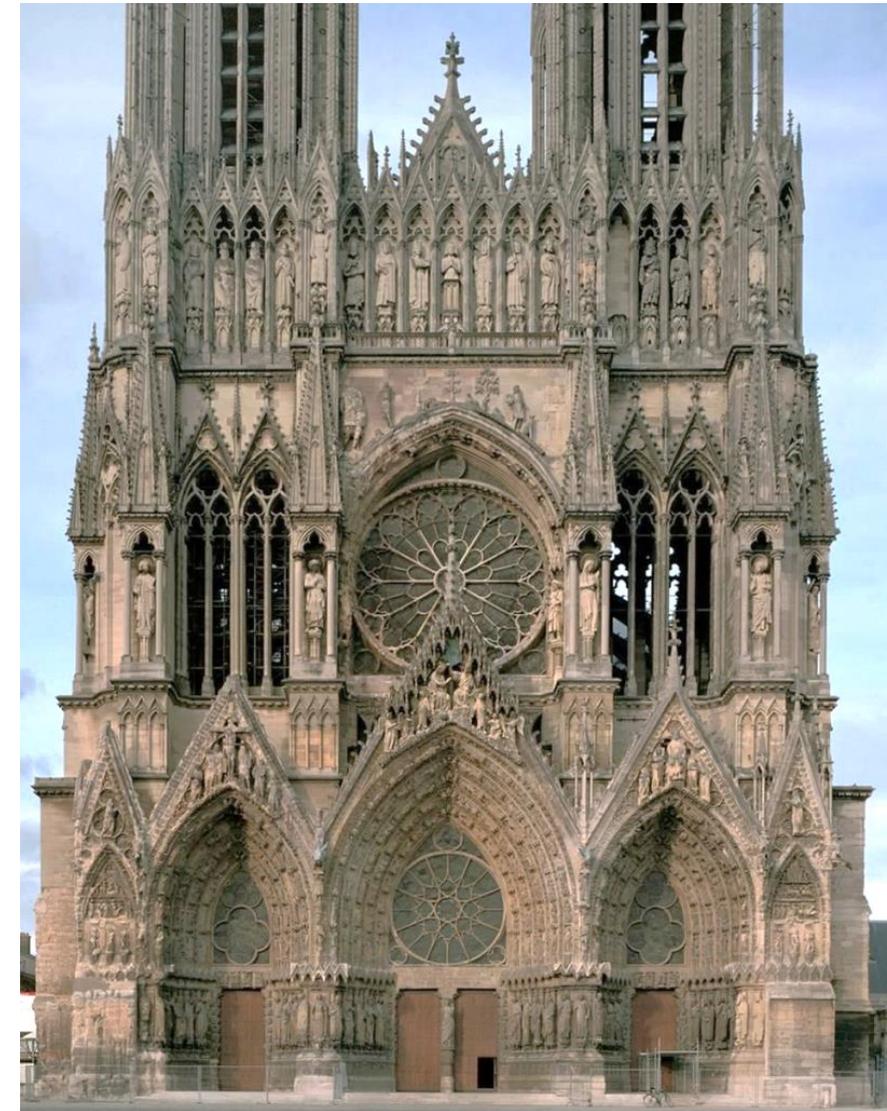


Detail of the façade of the Foundling Hospital in Florence designed by Filippo Brunelleschi (1419);
Detail of the colonnade of the Canopus (Tivoli, c.125 CE); Detail of the Pont du Gard (France, 1st century CE); Temple of Portunus (Rome, 1st century CE)



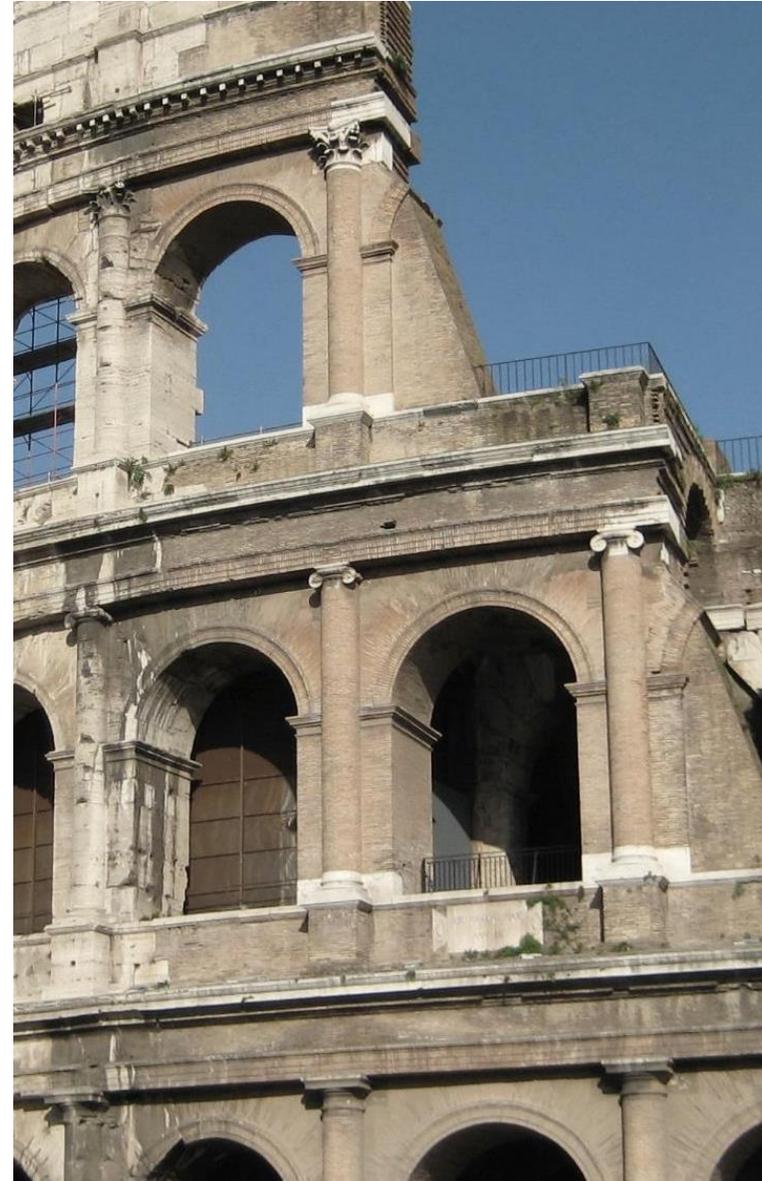
Detail of the façade of the Foundling Hospital in Florence (1419); Façade of Reims Cathedral (France, 13th century)





Leon Battista Alberti,
Façade of Santa Maria Novella (1470)

Leon Battista Alberti, Palazzo Rucellai (Florence, c.1450-1460);
Detail of the Colosseum (Rome, c.80 CE)





Donatello, David (c.1450)

Donatello, David (c.1450); Statue of a warrior (Greece, c.460 BCE); Detail of a portrait of Octavian Caesar Augustus (Rome, c.25 BCE); Detail from the Column of Trajan (Rome, c.113)

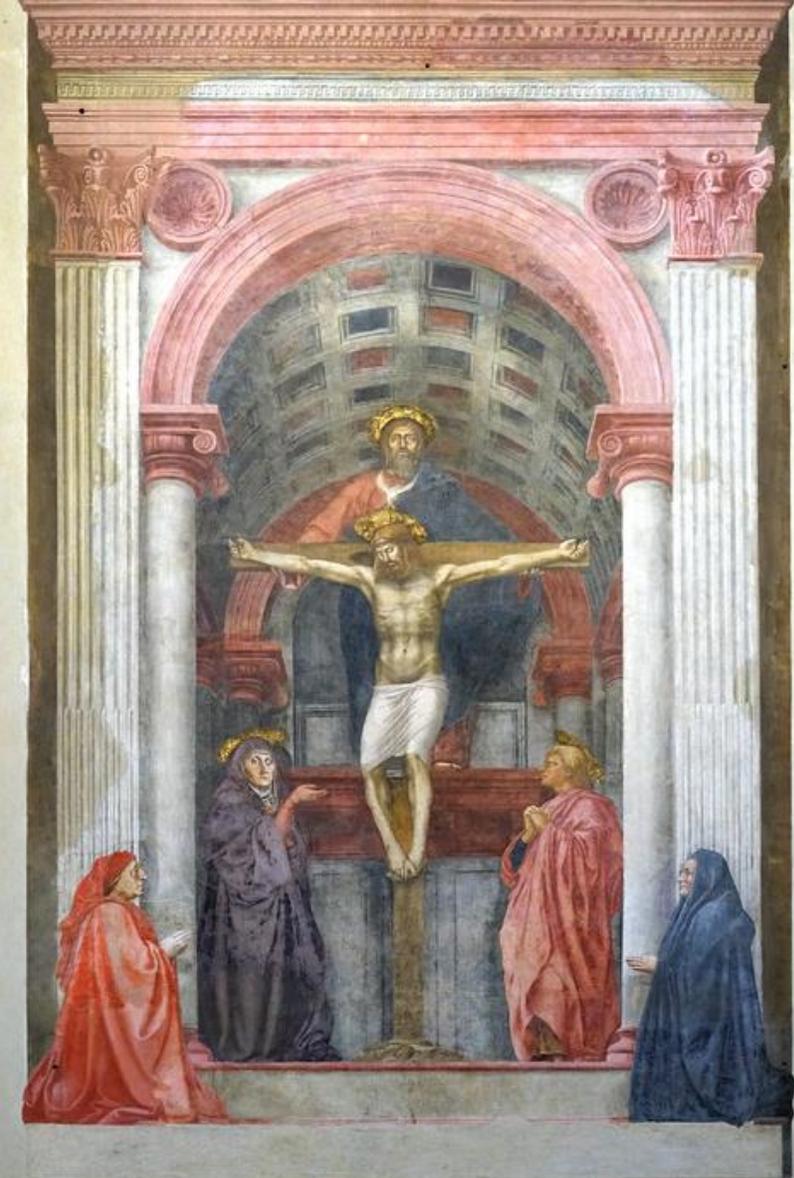




View into the Brancacci Chapel
(Santa Maria del Carmine, Florence)

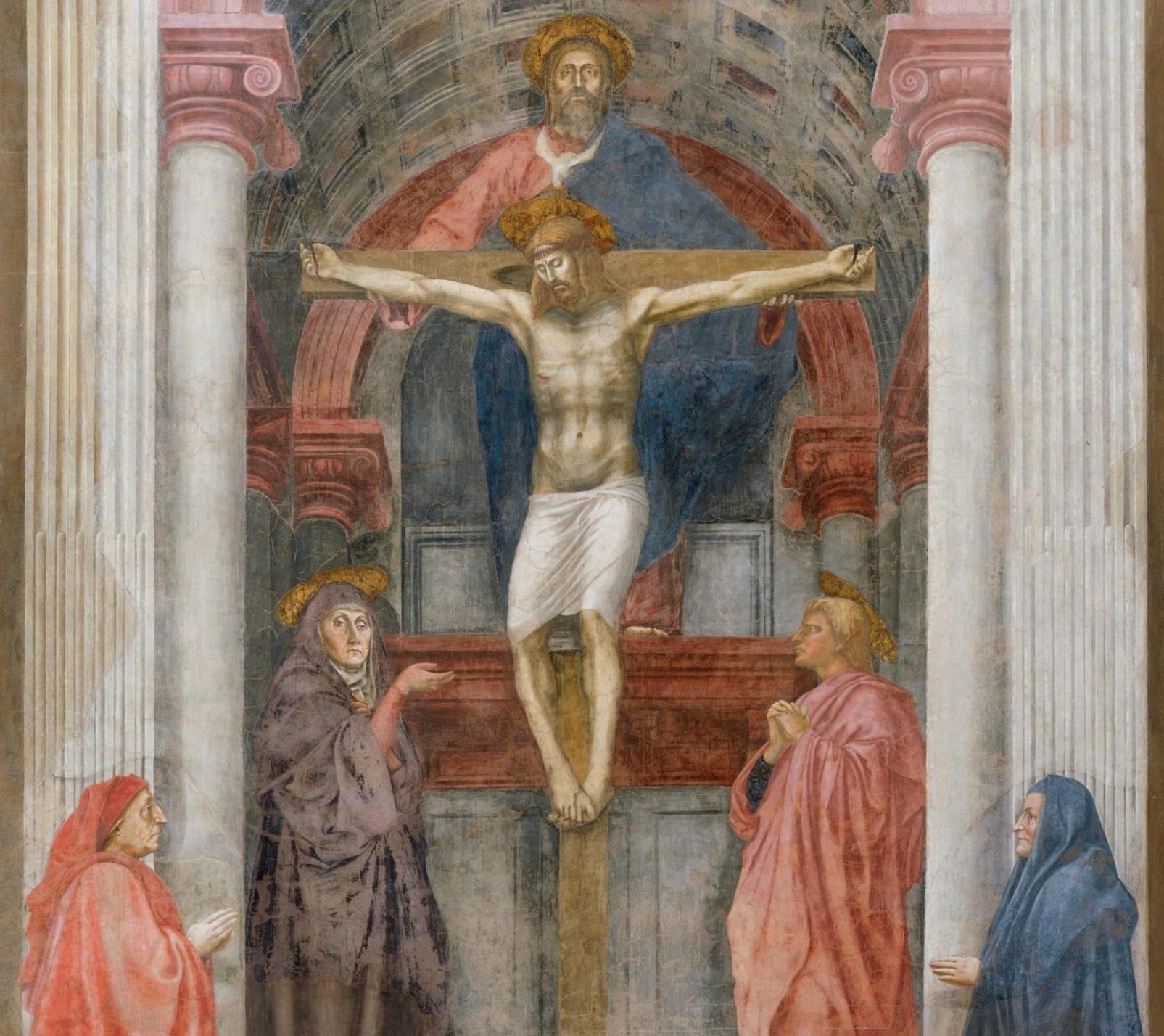


Masaccio, Expulsion (Brancacci Chapel, c.1425);
Roman copy of a Greek sculpture of Aphrodite (c. 2nd century)



Masaccio, Trinity with the Virgin, Saint John the Evangelist, and Donors
(Santa Maria Novella, Florence, c.1425)





Detail from Masaccio's Trinity (c.1425)



Hallway leading to the monk's quarters at the Dominican convent of San Marco in Florence

Fra Angelico, Annunciation (c.1440); Monk's room and cloister at San Marco



Fra Angelico, Annunciation (San Marco, c.1440)





Fra Angelico,
Mocking of Christ with the Virgin and St. Dominic (c.1440)