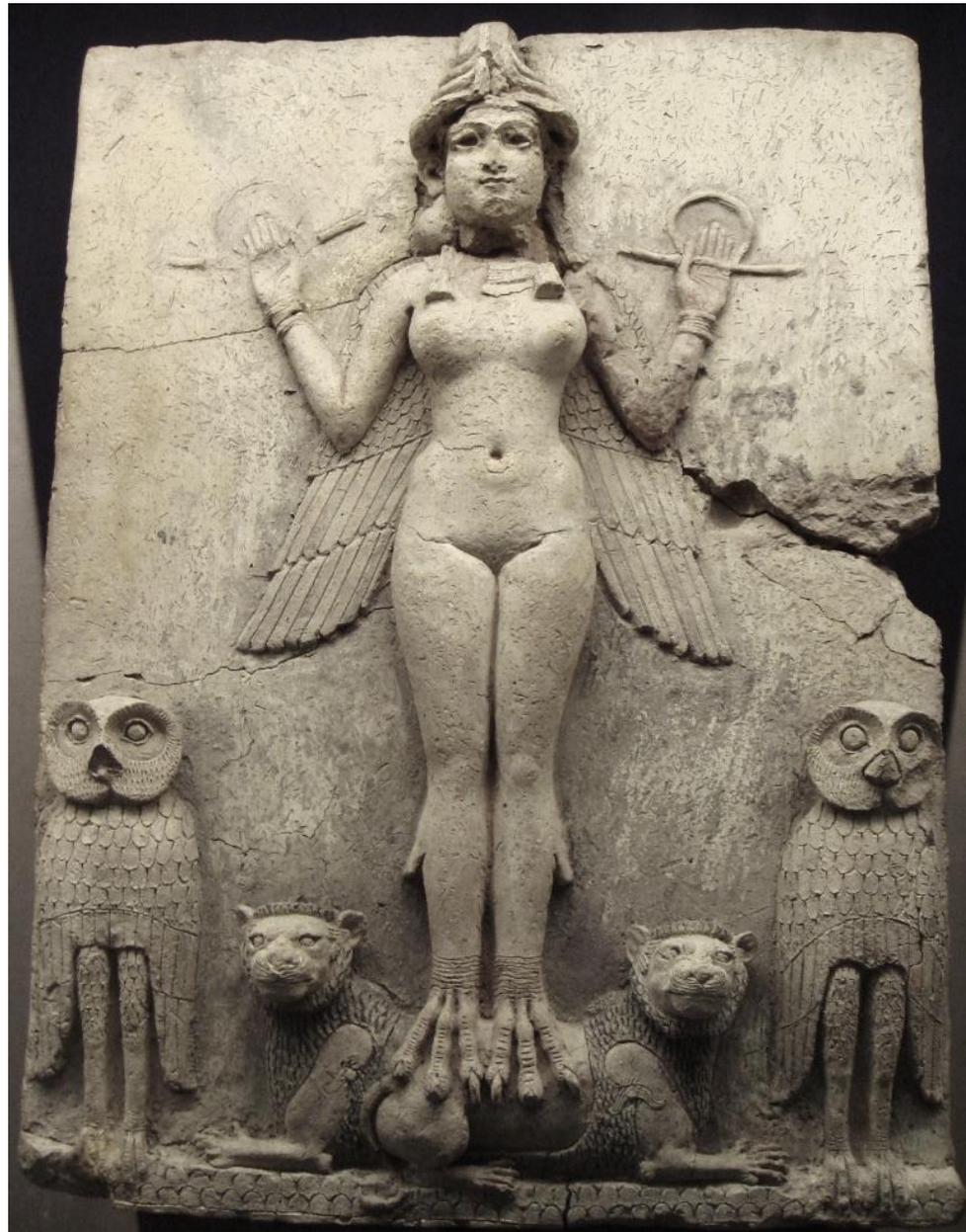




Praxiteles, 'Aphrodite'
(original: 'Late Classic' period, c.350 BCE)



Praxiteles, 'Aphrodite' (c.350 BCE);
Sculpture depicting 'Ishtar'
(Iraq, c.2,600 BCE)



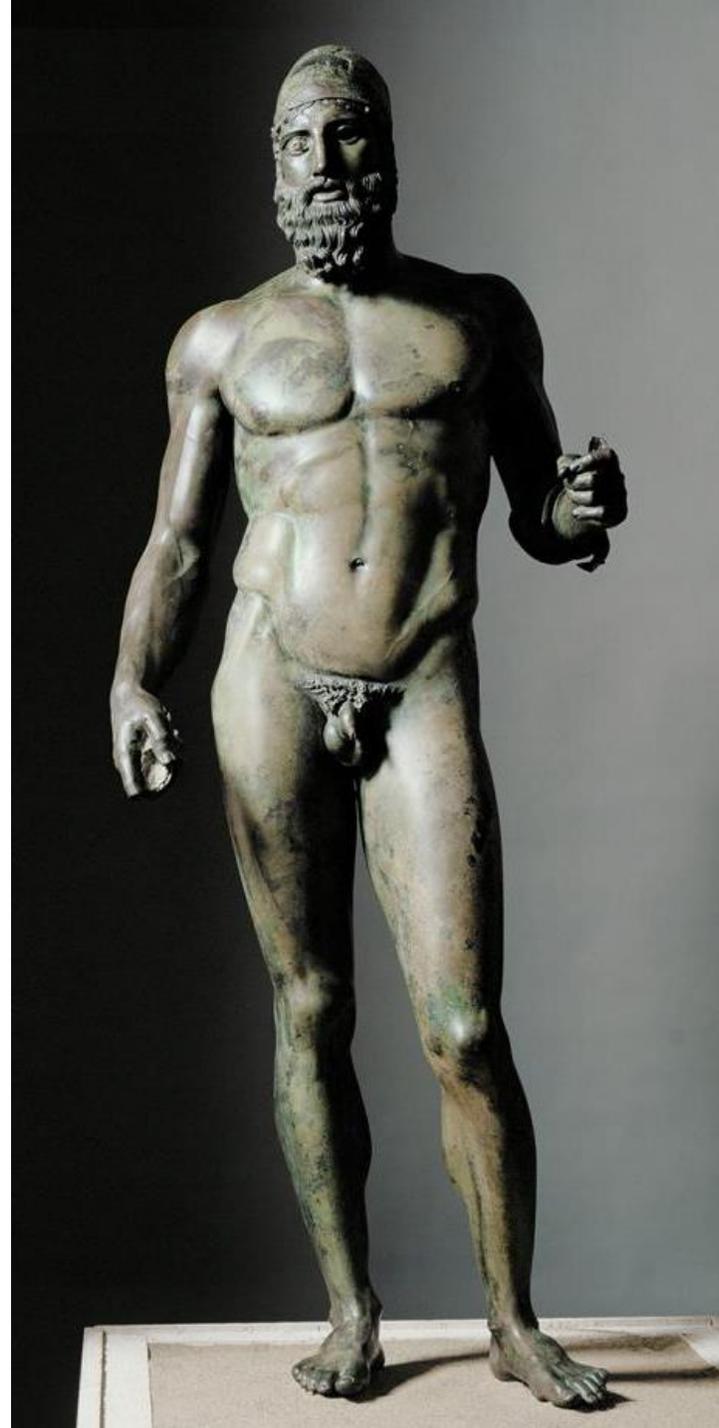
Praxiteles, 'Aphrodite' (c.350 BCE);
Cycladic figure (c.2,500 BCE)



Lysippos, 'Apoxyomenos' (original, c.330 BCE);
Polykleitos, 'Doryphoros' (original c.445 BCE)

Lysippos, 'Apoxyomenos' (c.330 BCE)





Sculptures depicting a Boxer
(‘Hellenistic’ period, c.320 BCE)
and a Warrior (c.465 BCE)

Mosaic depicting the 'Battle of Issos' between Alexander the Great and Darius III of Persia (original painting c.310 BCE)



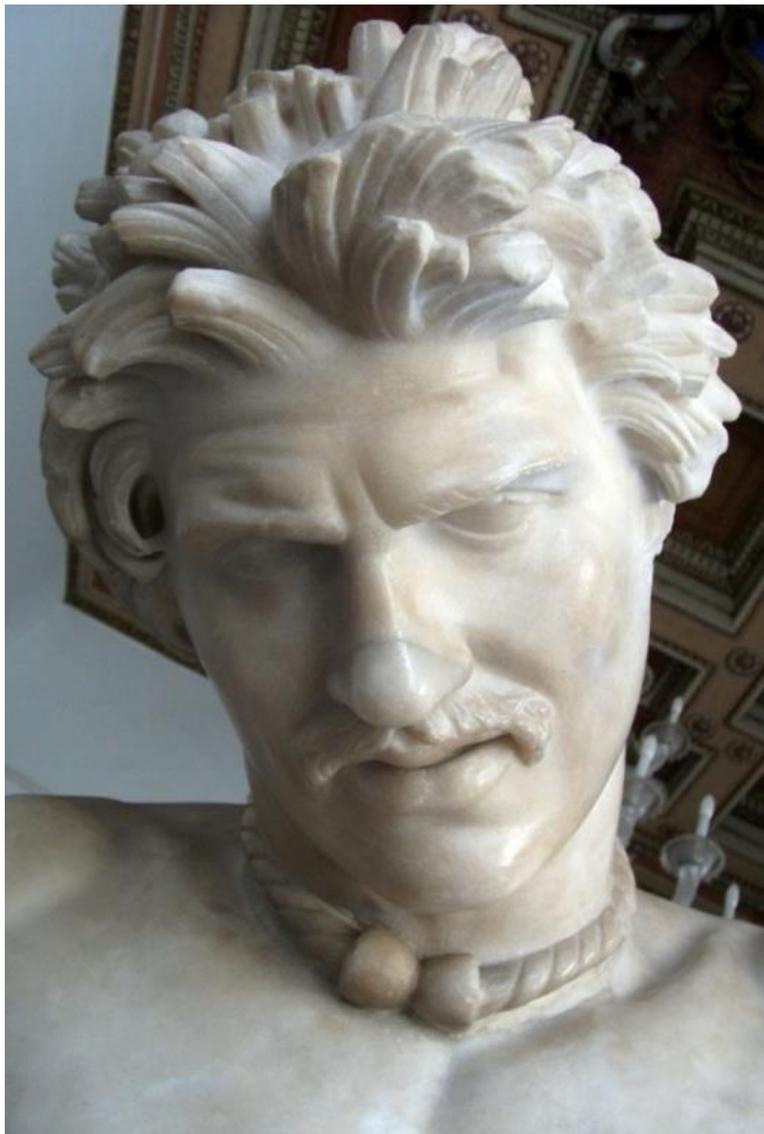
Detail of Alexander from the 'Battle of Issos' mosaic (c.310 BCE)





Sculptures depicting a fallen warrior from the Temple of Aphaia at Aegina (c.485 BCE) and a 'Dying Gallic Trumpeter' from Pergamon (Turkey; original c.220 BCE)

Details of the 'Dying Gallic Trumpeter' (c.220 BCE);
'torque' (Celtic Gaul, c.2nd century BCE)



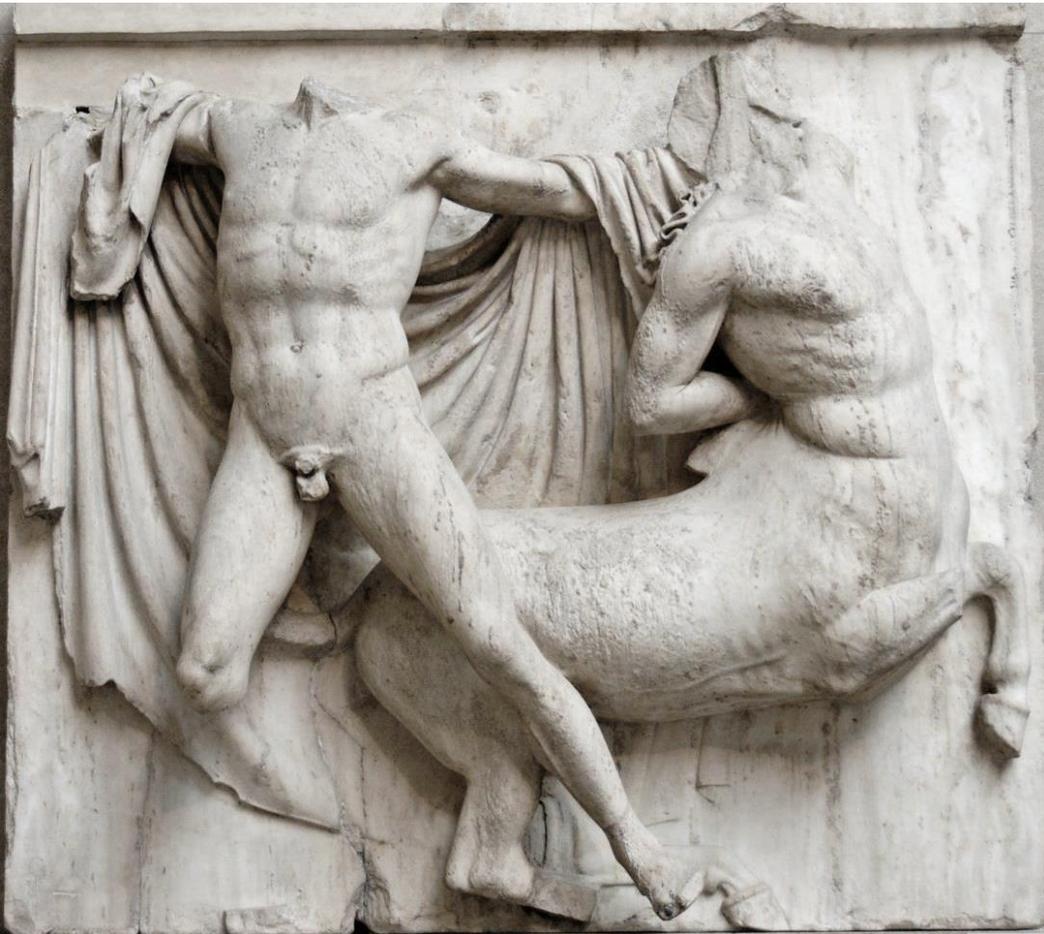


'Gallic Chieftain and Wife' from Pergamon (c.220 BCE)

'Great Altar' dedicated to Zeus at Pergamon (c.160 BCE)



Metope depicting a Lapith fighting a Centaur from the 'Parthenon' in Athens (c.440 BCE);
Detail from the 'Great Altar' at Pergamon depicting Athena subduing the 'Giants' (c.160 BCE)





Alexandros, 'Aphrodite' (c.125 BCE);
Praxiteles, 'Aphrodite' (c.350 BCE)