

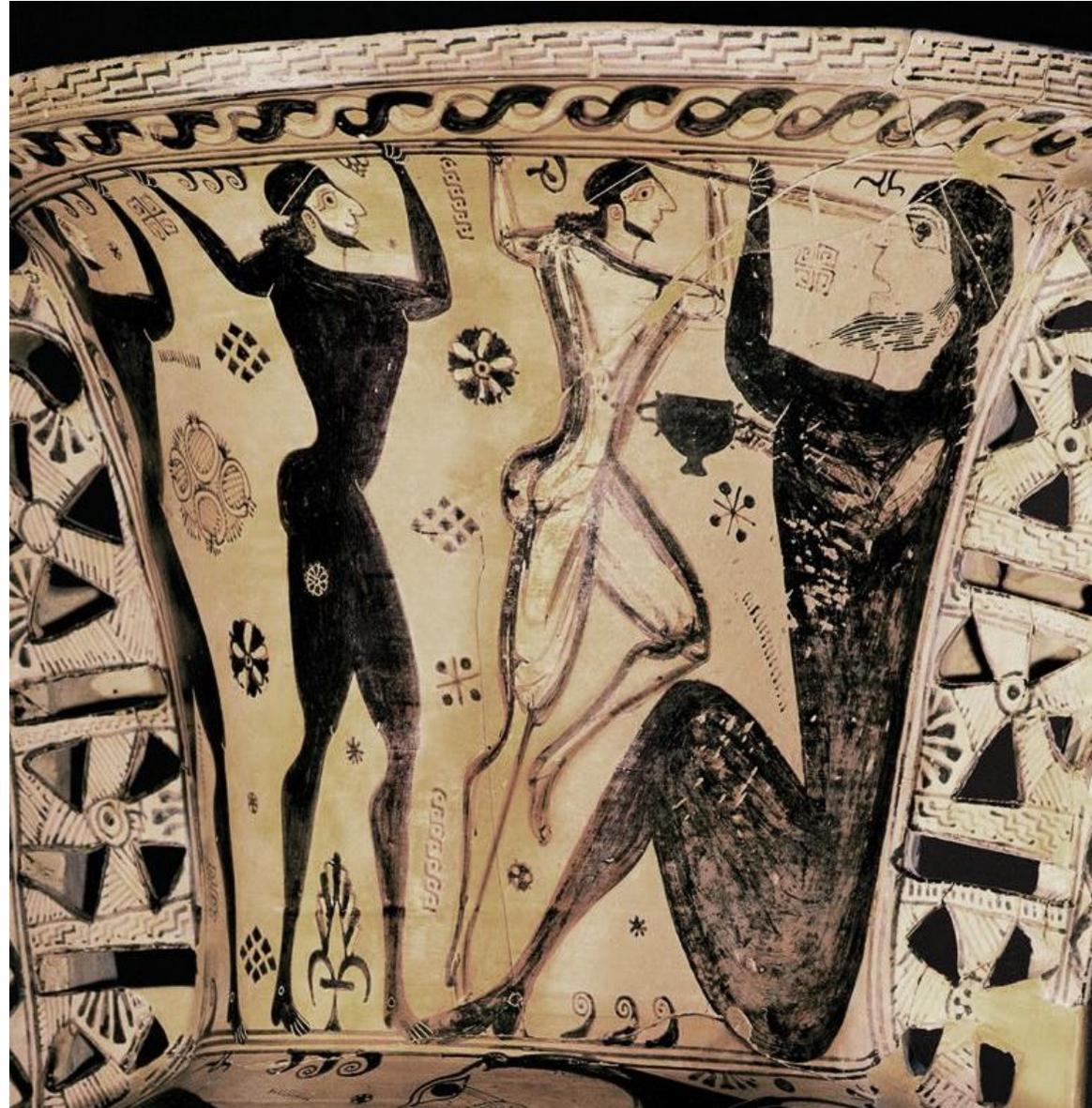


'Eleusis Amphora'
(‘Orientalizing’ period, c.650 BCE);
Detail of Medusa in pursuit of Perseus



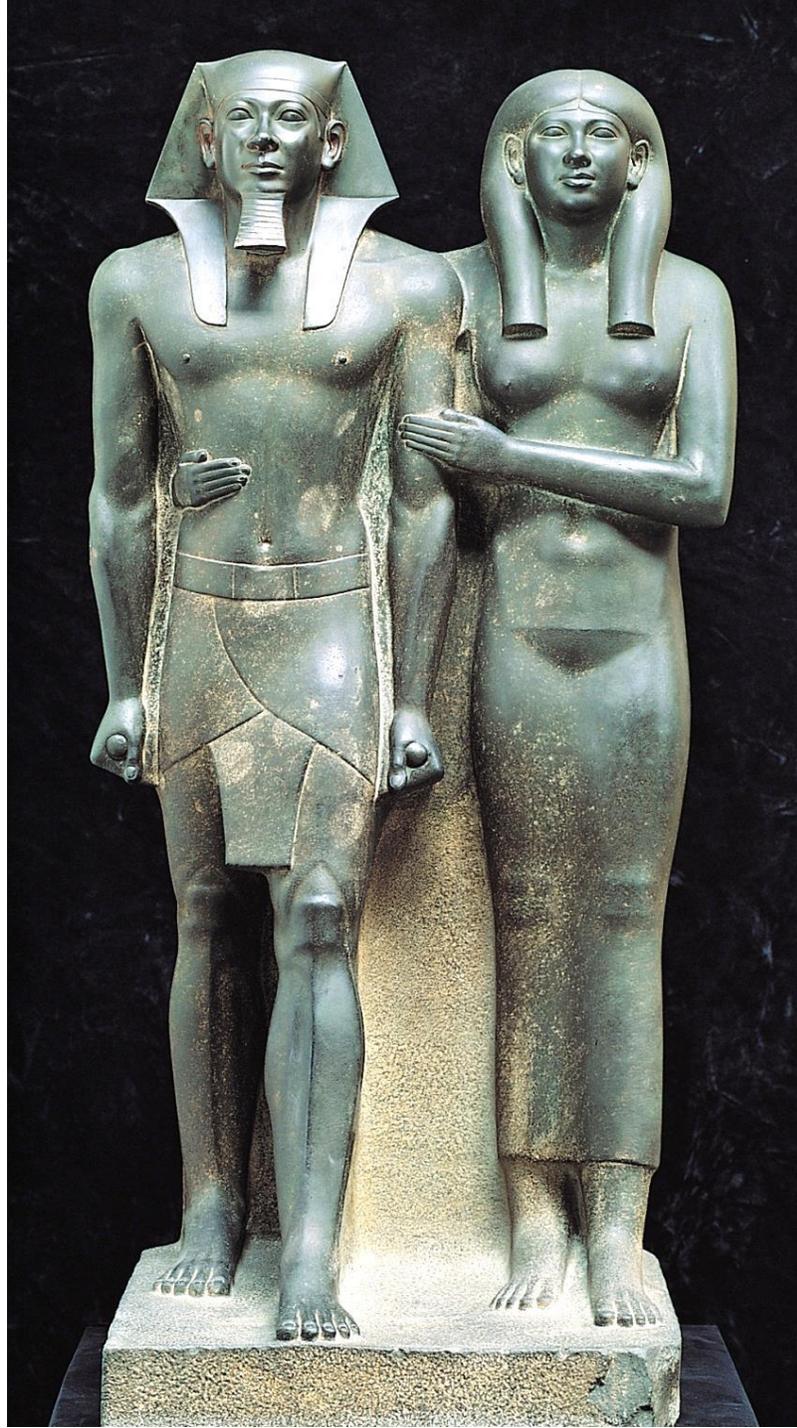


'Eleusis Amphora' (c.650 BCE);
Detail of Odysseus and his companions blinding Polyphemus





'Kouros' ('Archaic' period, c.600 BCE);
'Dipylon Krater' (c.740 BCE)



'Kouros' (c.600 BCE);
Portrait of Menkaure and Khamerernebtj II
(Egypt, c.2,500 BCE)



'Kouros' (c.600 BCE);
'Anavysos Kouros' (c.530 BCE)

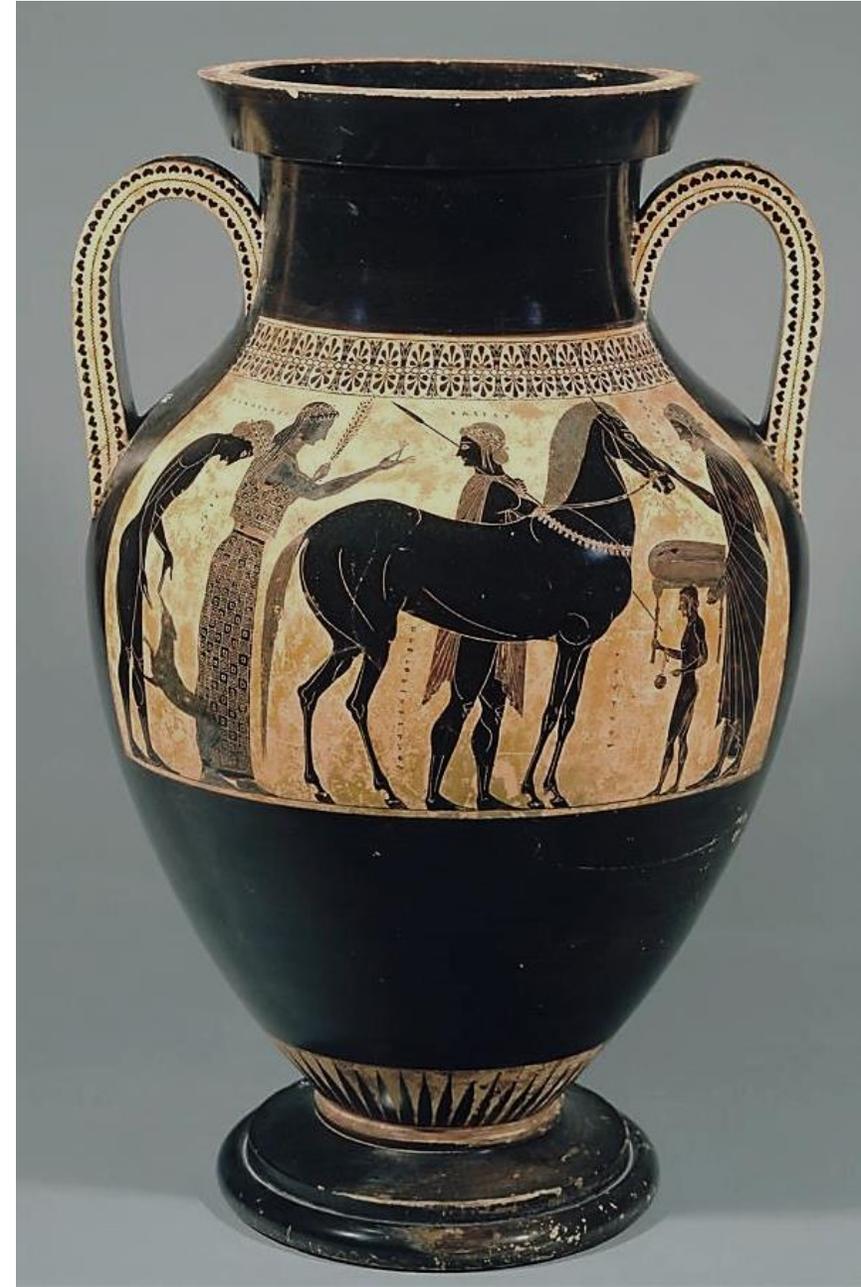
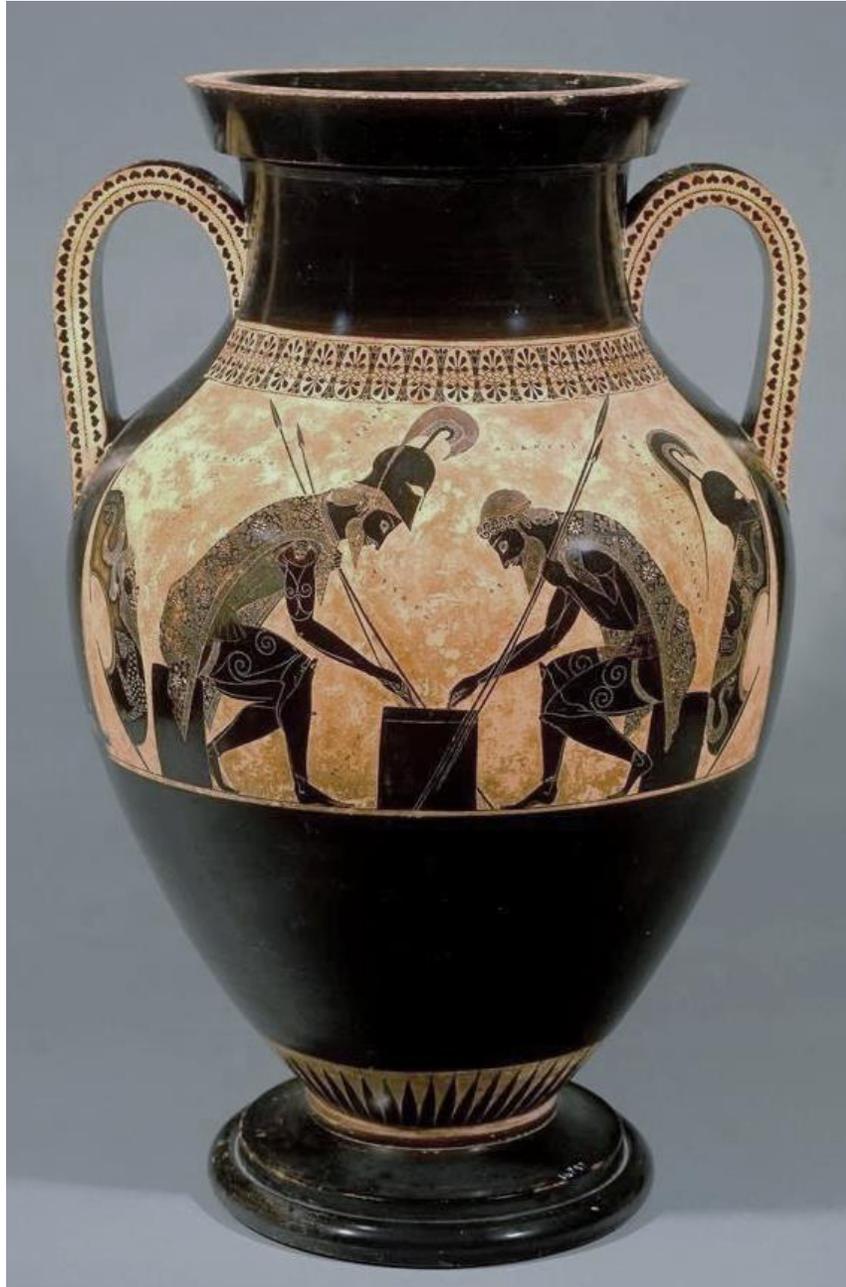


'Anavysos Kouros' (c.530 BCE);
'Peplos Kore' (c.530 BCE)

'Peplos Kore' with hypothetical reconstructions (c.530 BCE)

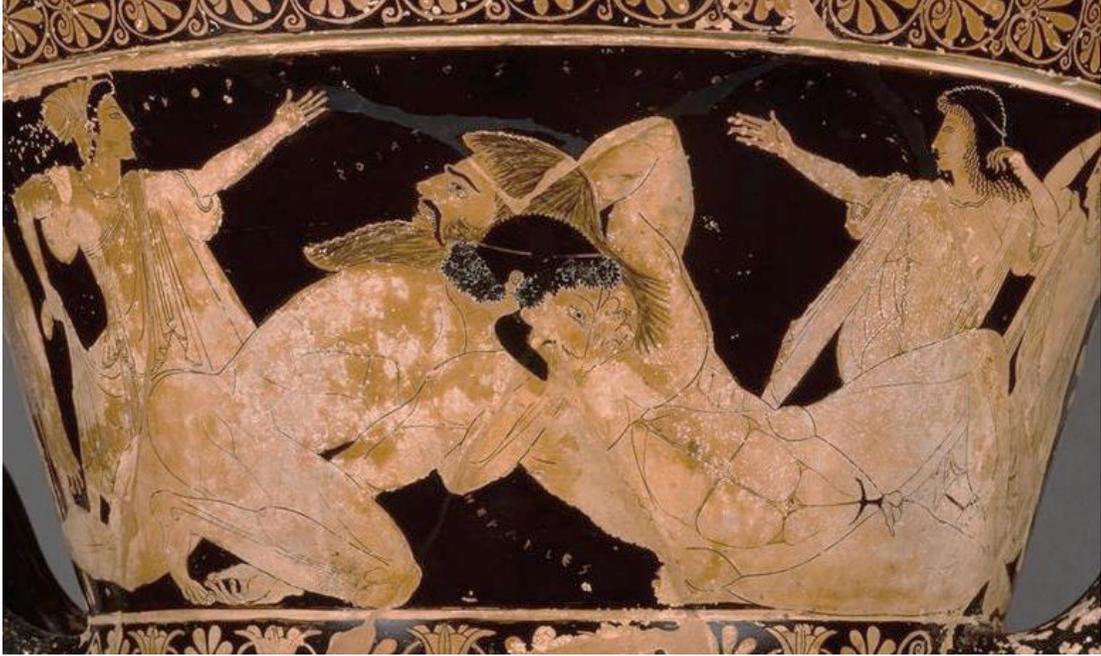


Exekias, amphora depicting 'Ajax and Achilles playing a game' and the 'Dioskouroi' (c.535 BCE)



Exekias, 'Achilles and Ajax playing a game'(c.535 BCE)





Euphronios, 'Herakles wrestling Antaios' (c.515 BCE);
Exekias, 'Achilles and Ajax' (c.535 BCE)

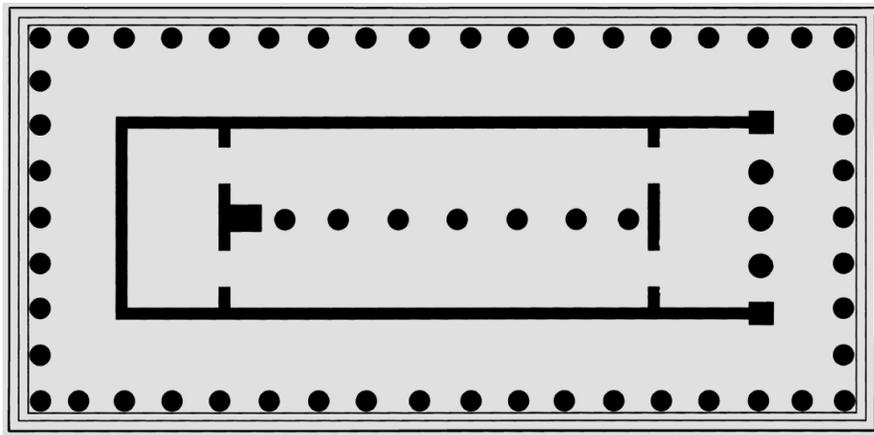




Detail of Euphronios, 'Herakles wrestling Antaios'
(c.515 BCE)

Euphronios, 'Death of Sarpedon' (c.515 BCE)





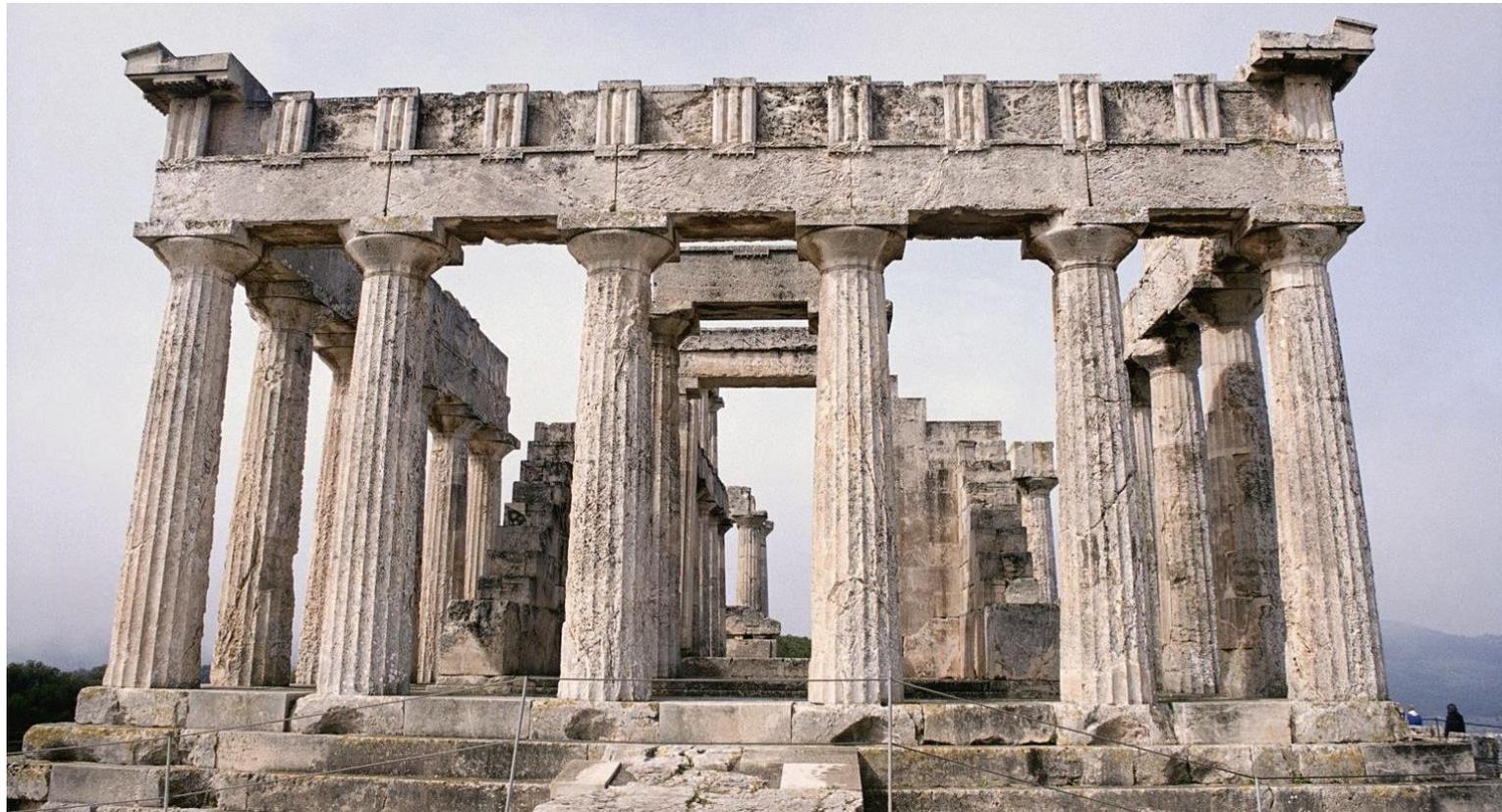
Ground plan and exterior colonnade of the temple dedicated to Hera at Poseidonia/Paestum (c.550 BCE)



Detail of the exterior colonnade at the Temple of Hera (c.550 BCE); Detail of the 'Lion Gate' at Mycenae (c.1,250 BCE)



West pediment sculpture and exterior of the temple dedicated to Aphaia at Aegina
(transition from 'Archaic' to 'Early Classic' period, c.500-465 BCE)



Sculptures depicting 'dying warriors' from the west and east pediments of the Temple of Aphaia (c.495 BCE and c.485 BCE)

