

Mural depicting 'Menorahs and the Ark of the Covenant' (Rome, 'Villa Torlonia' catacomb, 3rd century CE)



House Synagogue (Syria, Dura-Europos, c.255 CE)



Detail from the mural program in the House Synagogue at Dura-Europos (Aaron and the establishment of the Tabernacle)



House Baptistery at Dura-Europos (c.245 CE); Detail of a mural referencing the Resurrection of Jesus Christ



'Catacomb of Commodilla' (Rome, 4th century CE)



Detail of the vault mural in the 'Catacomb of Commodilla' ('Apocalypse')



Sarcophagus (4th century CE)



Sarcophagus in commemoration of Junius Bassus (Rome, c.360 CE)



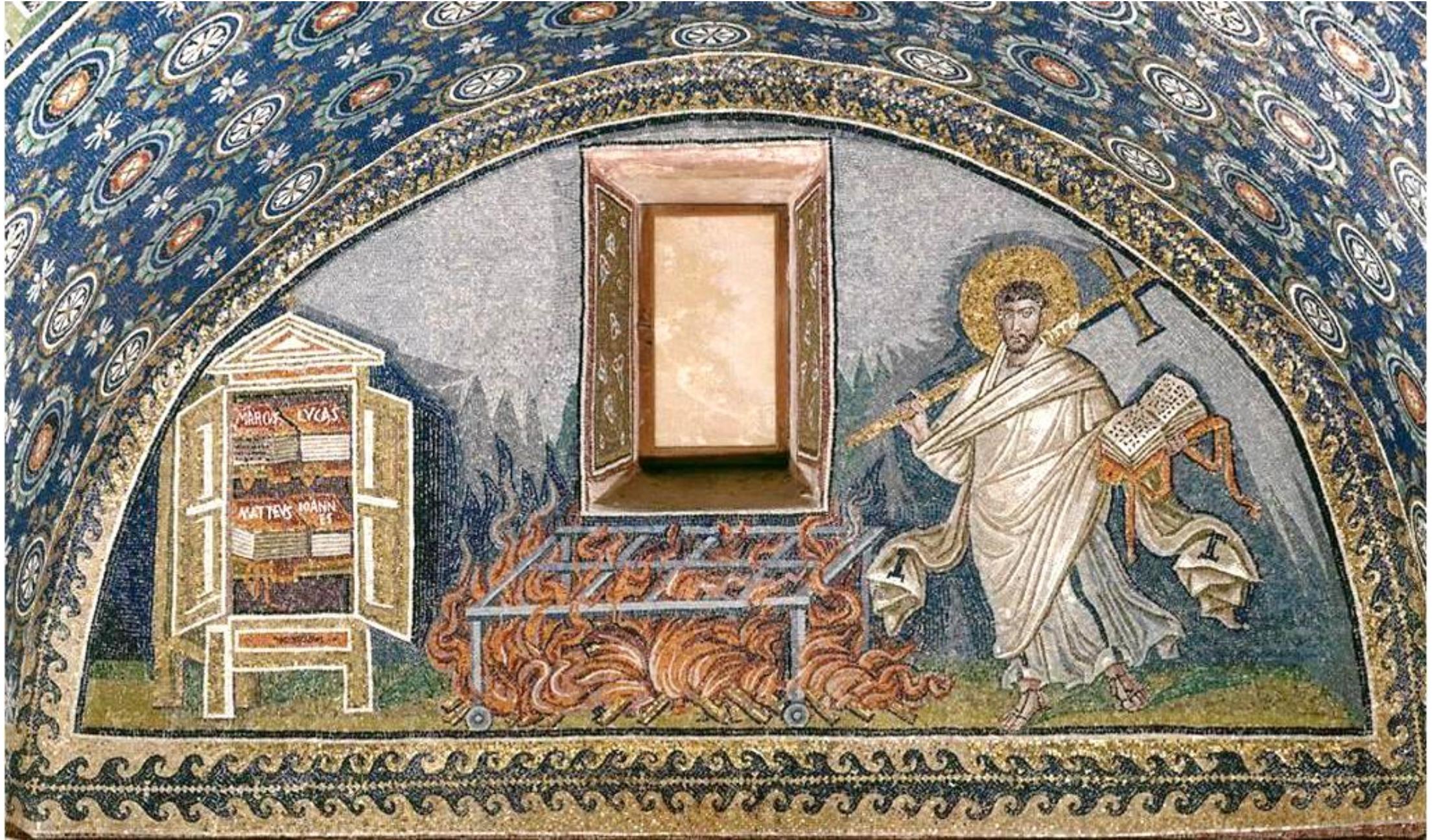
Detail from the Sarcophagus of Junius Bassus – Christ enthroned in majesty;
Detail from the breastplate of the 'Augustus of Prima Porta' (original, c.20 BCE)



'Oratory' of Galla Placidia (Ravenna, c.425 CE)



Mosaics in the 'Oratory' of Galla Placidia – Saint Lawrence



Mosaics in the 'Oratory' of Galla Placidia – Jesus Christ as the 'Good Shepherd'





Vault mosaics in the 'Oratory' of Galla Placidia – Apocalypse

Details of mosaics in the 'Oratory' of Galla Placidia – Jesus Christ as the 'Good Shepherd' and Apocalypse

