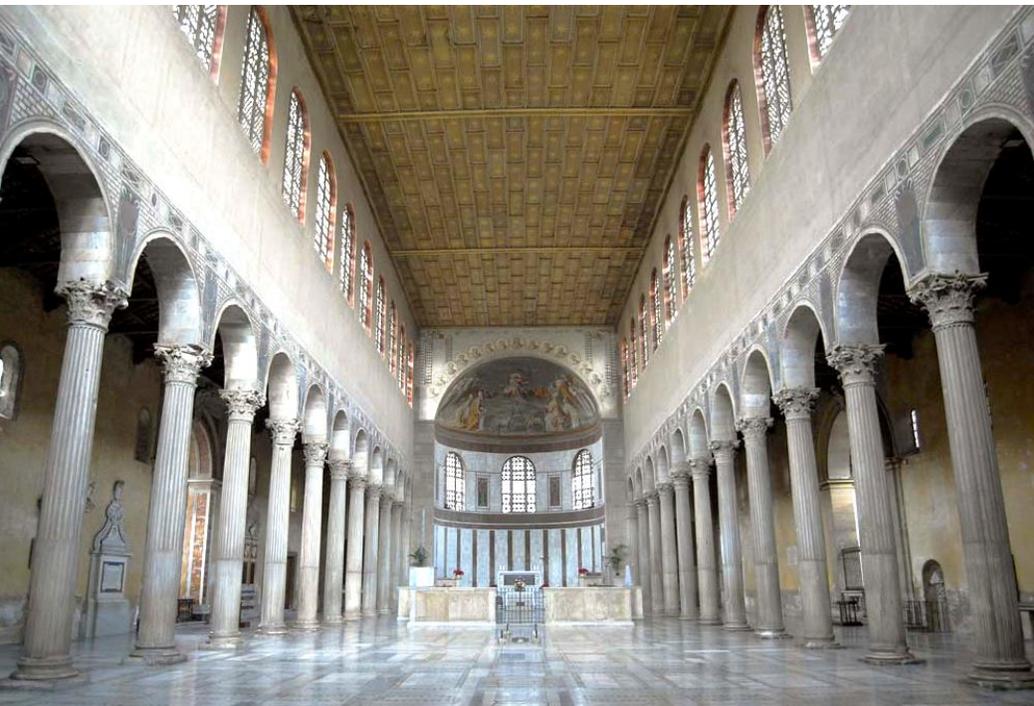




Ivory plaque depicting a Byzantine emperor
(c.530 CE)



Interior vault of the 'Pantheon' and interior nave of the church of 'Santa Sabina'
(Rome, c.125 CE and c.440 CE)

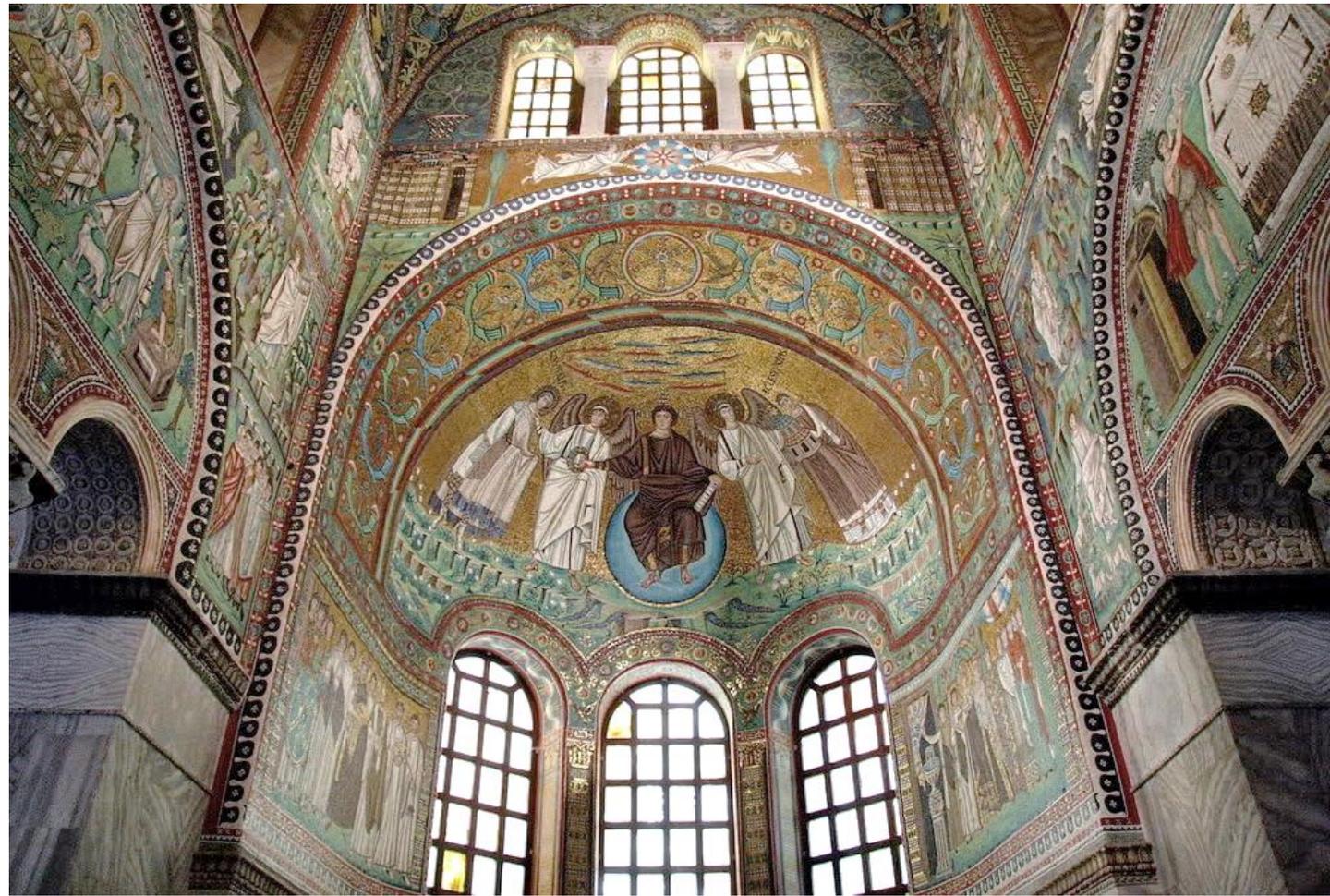
Interior vault of the church of 'Hagia Sophia' (c.535 CE)



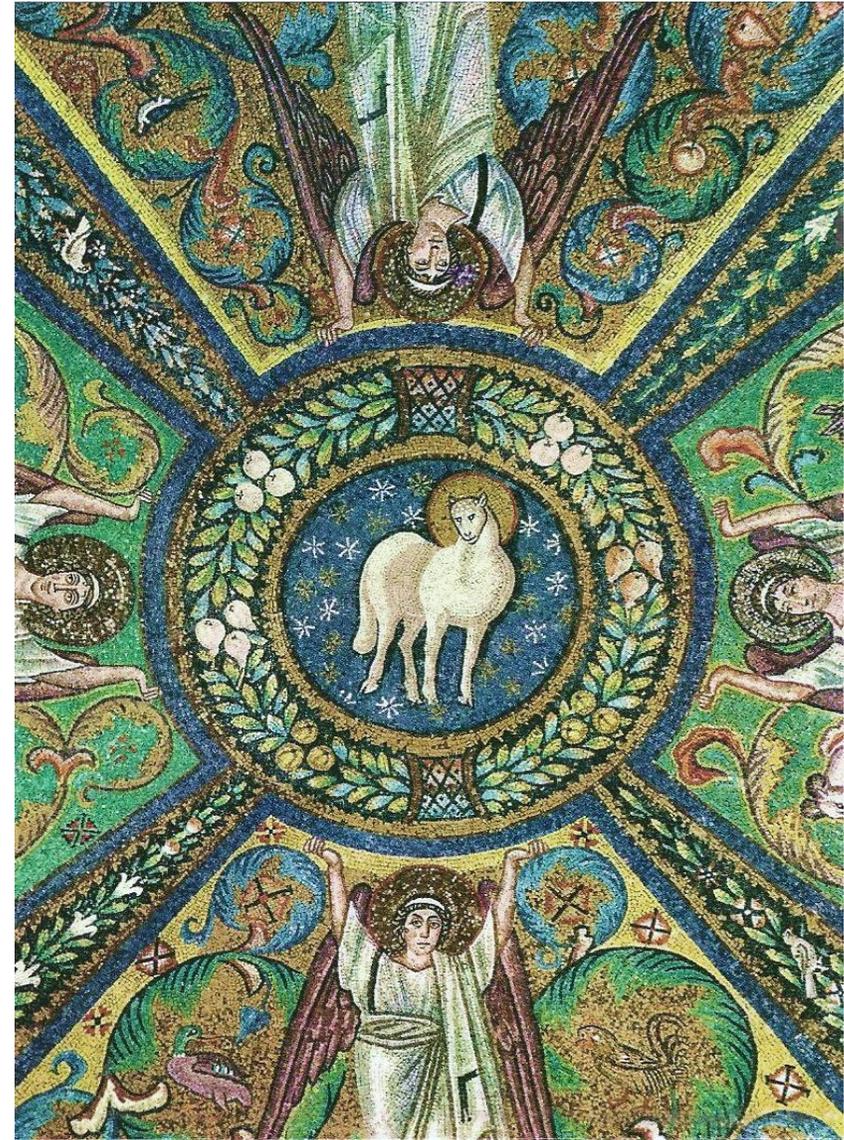
Apse mosaic depicting the 'Transfiguration of Christ' at the Monastery of Saint Catherine (Sinai, Egypt, c.530 CE)



Exterior and interior views of the church of San Vitale (Ravenna, c.520-548 CE)



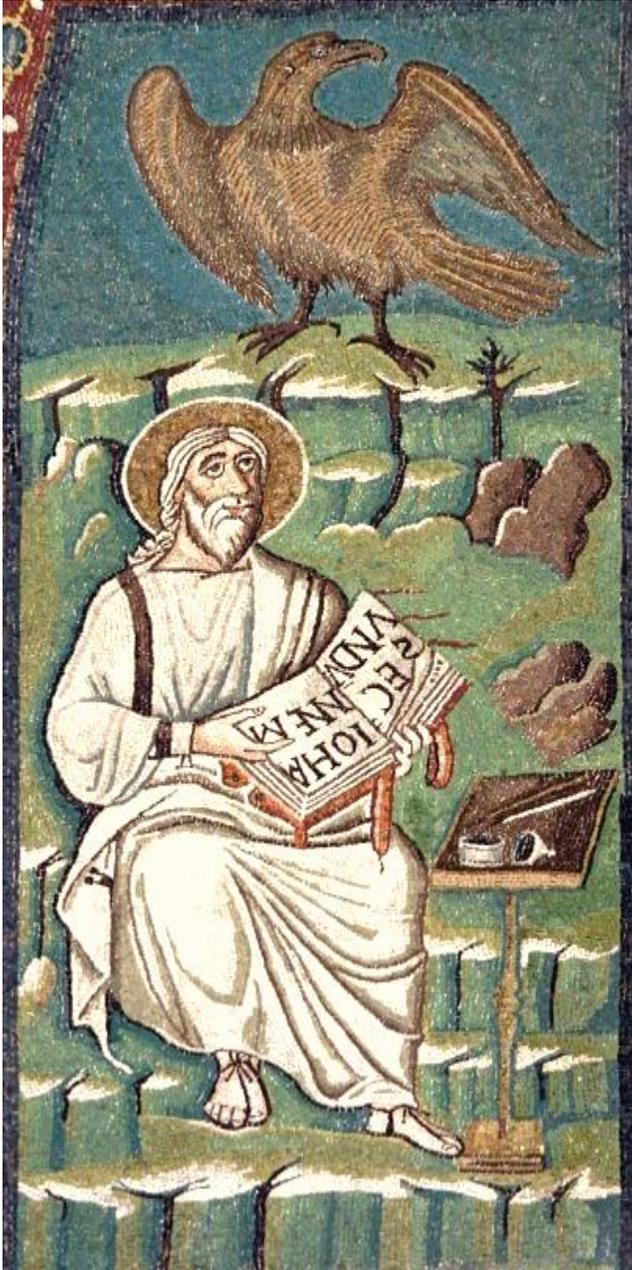
Sanctuary vault mosaics at San Vitale (c.540 CE)





San Vitale sanctuary wall mosaics (c.540 CE)

Mosaics depicting 'Moses receiving the Ten Commandments' and John the Evangelist (San Vitale sanctuary, c.540 CE)



Apse mosaic depicting Saint Vitalis and Bishop Ecclesius in heaven with Jesus Christ (San Vitale sanctuary, c.540 CE)



Mosaic depicting Emperor Justinian and his attendants (San Vitale sanctuary, c.540 CE)





Detail of mosaic depicting
Saint Vitalis and Bishop Ecclesius with Jesus Christ;
Mosaic depicting Emperor Justinian and his attendants
(San Vitale sanctuary, c.540 CE)



Mosaics depicting Emperor Justinian and Empress Theodora with their attendants (San Vitale sanctuary, c.540 CE)

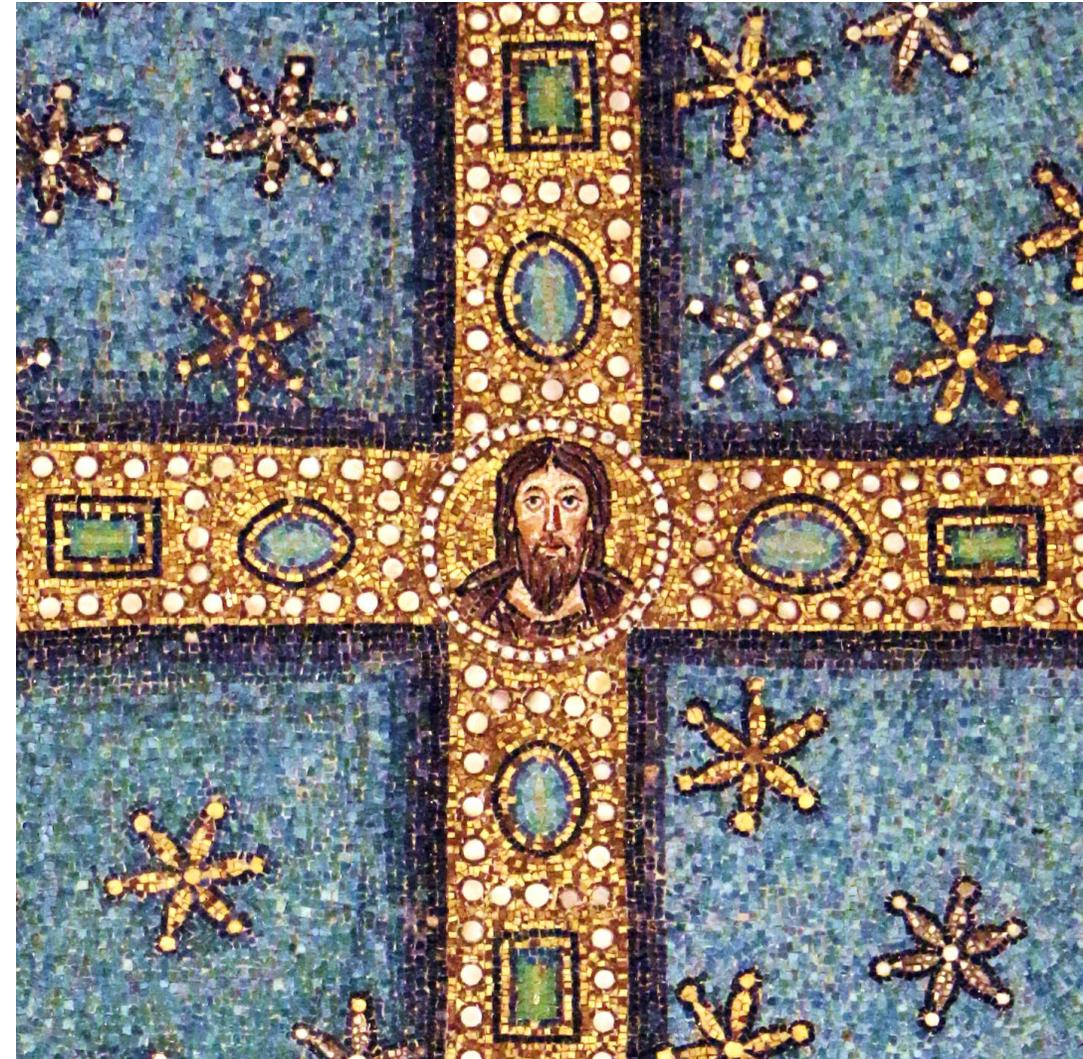
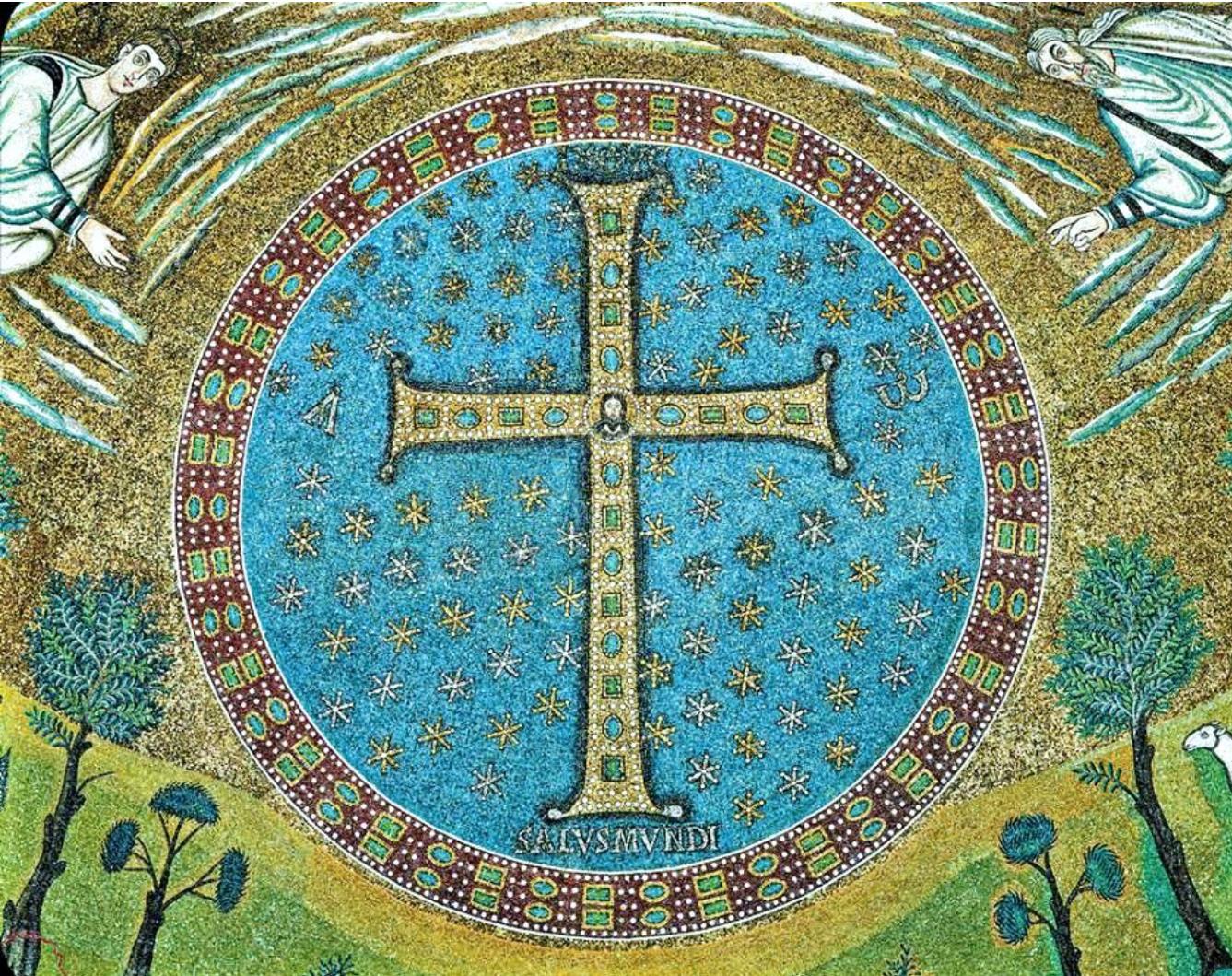




Mosaics depicting the 'Transfiguration of Christ' at the churches of Sant' Apollinare in Classe (Ravenna, c.540 CE) and the Monastery of Saint Catherine (c.530 CE)



Detail of the mosaic depicting the 'Transfiguration' at Sant' Apollinare in Classe (c.540 CE)





Icon depicting the
'Virgin and Child with Saints and Angels'
(Monastery of Saint Catherine, c.570 CE)



Painting depicting the 'Ascension of Christ'
from the *Rabbula Gospels* (Syria, 586 CE)

καὶ τὴν αἰσχύνην μου καὶ τὴν ἐπιτροπὴν μου· ἐμάρτισόν μου ἰδοὺτες οἱ θλιβοῦντες ἐμεῖ·

+ **Ο**μοῖός ἐστιν ἡ καρδία μου ἡ ψυχὴ μου· καὶ ἡ λαλοῦσα μου· καὶ ἡ πενήτωσα μου· καὶ ἡ ὑποψία μου καὶ ἡ ὑπόφρων· καὶ ἡ παρακαλοῦσα τὰς κλαίουσας χεῖρας·

+ **Κ**αὶ ἡ δακρυόεις τὴν καρδίαν μου ὡς ἡ γλυκὴ· καὶ ἡ ἰσχυρὴ ἐν ποταμῶν ἕορτος·

+ **Γ**εννηθὴν ἐν τραπεζαίᾳ πτωχῶν πρὸς τὸν οὐρανόν· ἐν τρυφῇ καὶ ἐν ἡσυχίᾳ τῆς δόξης καὶ ἐν σκηνῇ δαδάρ·

+ **Σ**κοπιόθη τὸ σῶμα αὐτοῦ ὡς ἡ βλαβὴ αὐτῶν τοῦ κελύφους· καὶ τὰ ῥυτίματα αὐτοῦ ὡς ἡ τρυφή τῶν σκευῶν·

+ **Ἐ**κχεομένη αἵματι τῆς ῥυτίτου· καὶ ὁ ἄνθος αὐτοῦ ὡς ἡ σκηνὴ καὶ ὡς ἡ ἰσχυρία·

+ **Γ**εννηθὴν ἐν τρυφῇ καὶ ἐν ἡσυχίᾳ τῆς δόξης· καὶ ἐν τρυφῇ καὶ ἐν ἡσυχίᾳ τῆς δόξης·

+ **Ο**τι ἐν ἐπιφανείᾳ αὐτοῦ καὶ ὡς ἡ σκηνὴ καὶ ὡς ἡ ἰσχυρία τῆς δόξης τῆς δόξης·

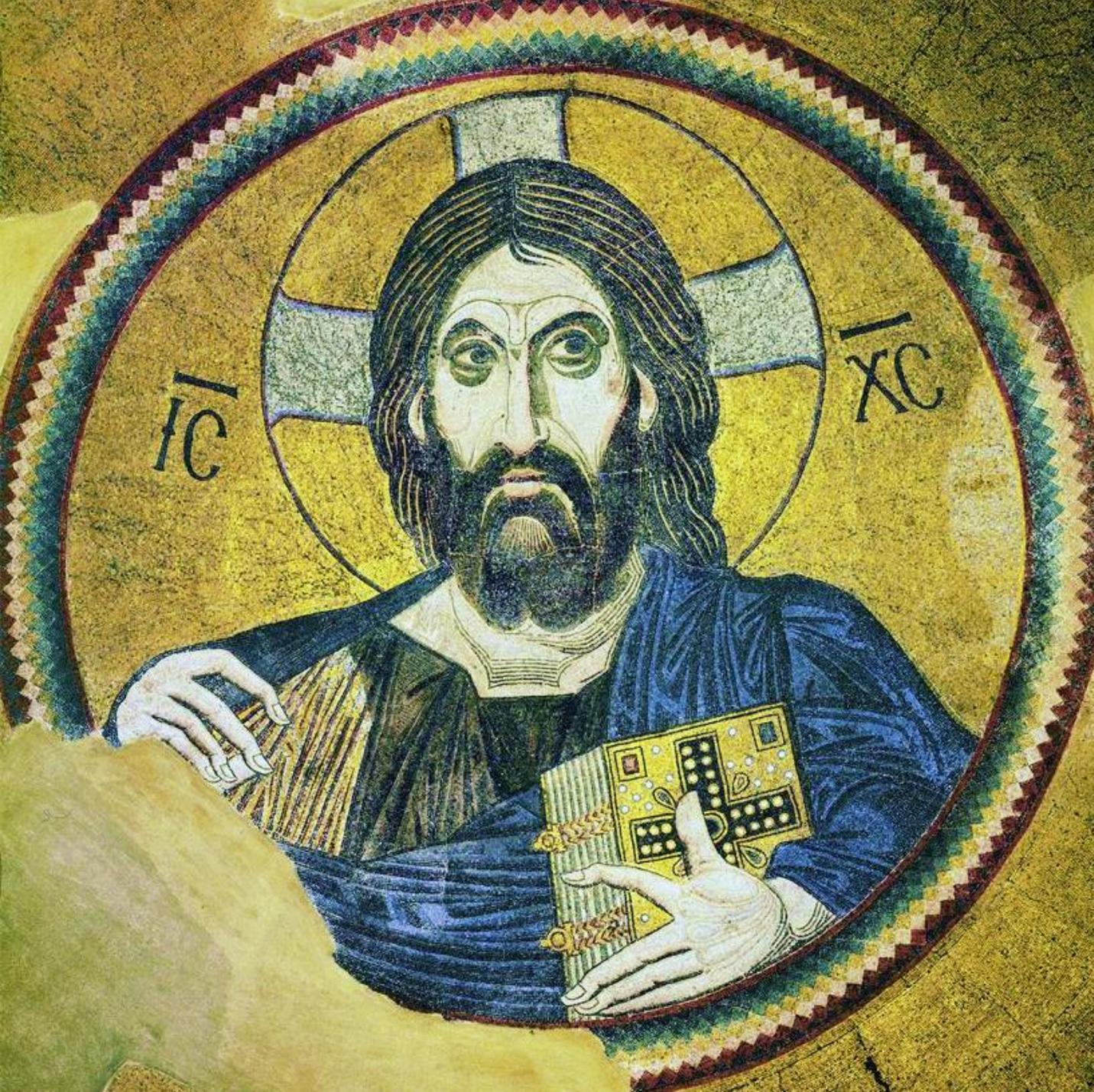
ΚΟΥΤΙΜΗ
ΣΑΝΤΟΣ
ΥΔΩΡ
ΚΑΙ
ΤΑΝΕΙ
ΤΕΡΕ
ΣΥΡΕΝ



Painting depicting the 'Crucifixion' and 'Iconoclasts' from the *Chludov Psalter* (Constantinople, c.850 CE)



Sanctuary vault mosaics at the
Church of the Dormition
(Daphni, Greece, c.1100 CE)



Detail of the mosaic depicting Jesus Christ as 'Pantokrator' at Daphni (c.1100 CE)

Icon of the 'Virgin and Child with Saints and Angels' (c.570 CE); Mosaic depicting Jesus Christ as 'Pantokrator' (c.1100 CE)

