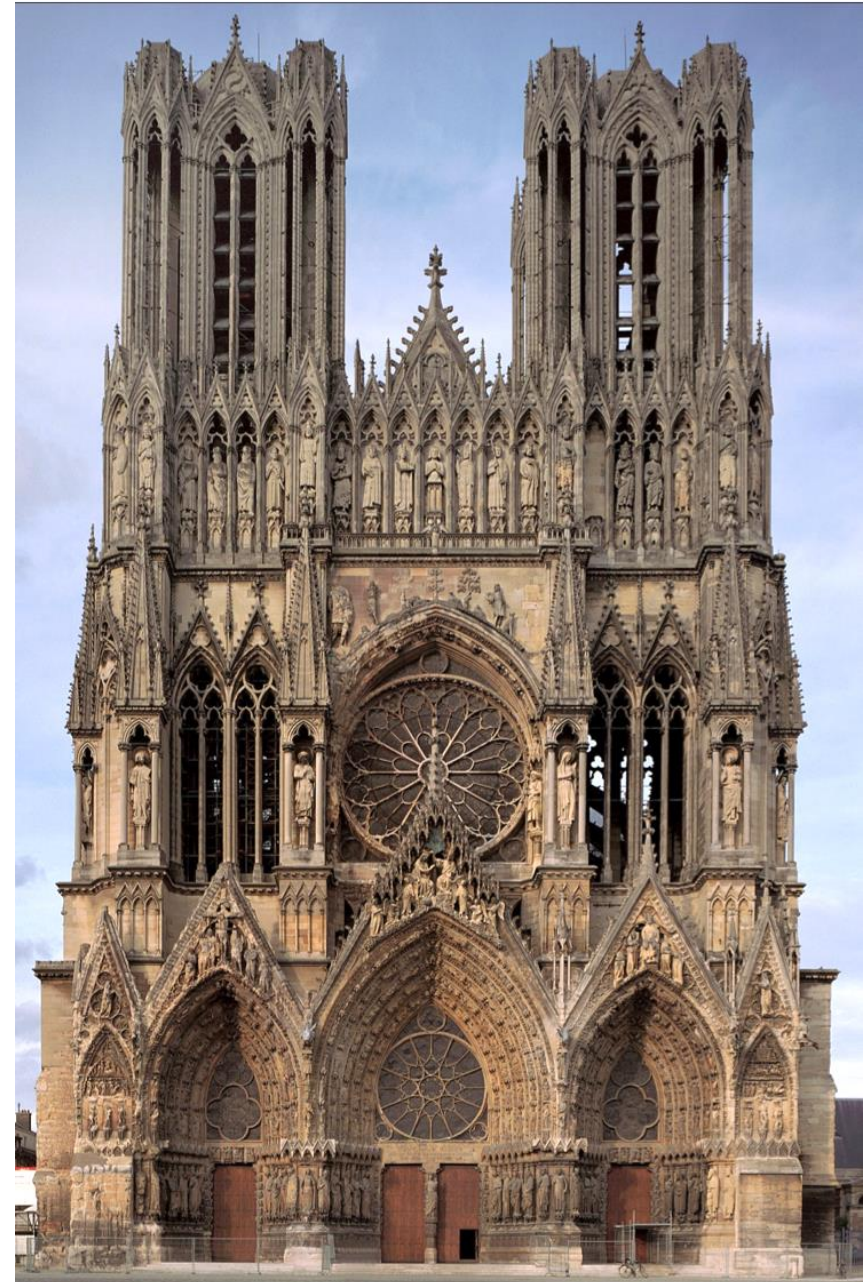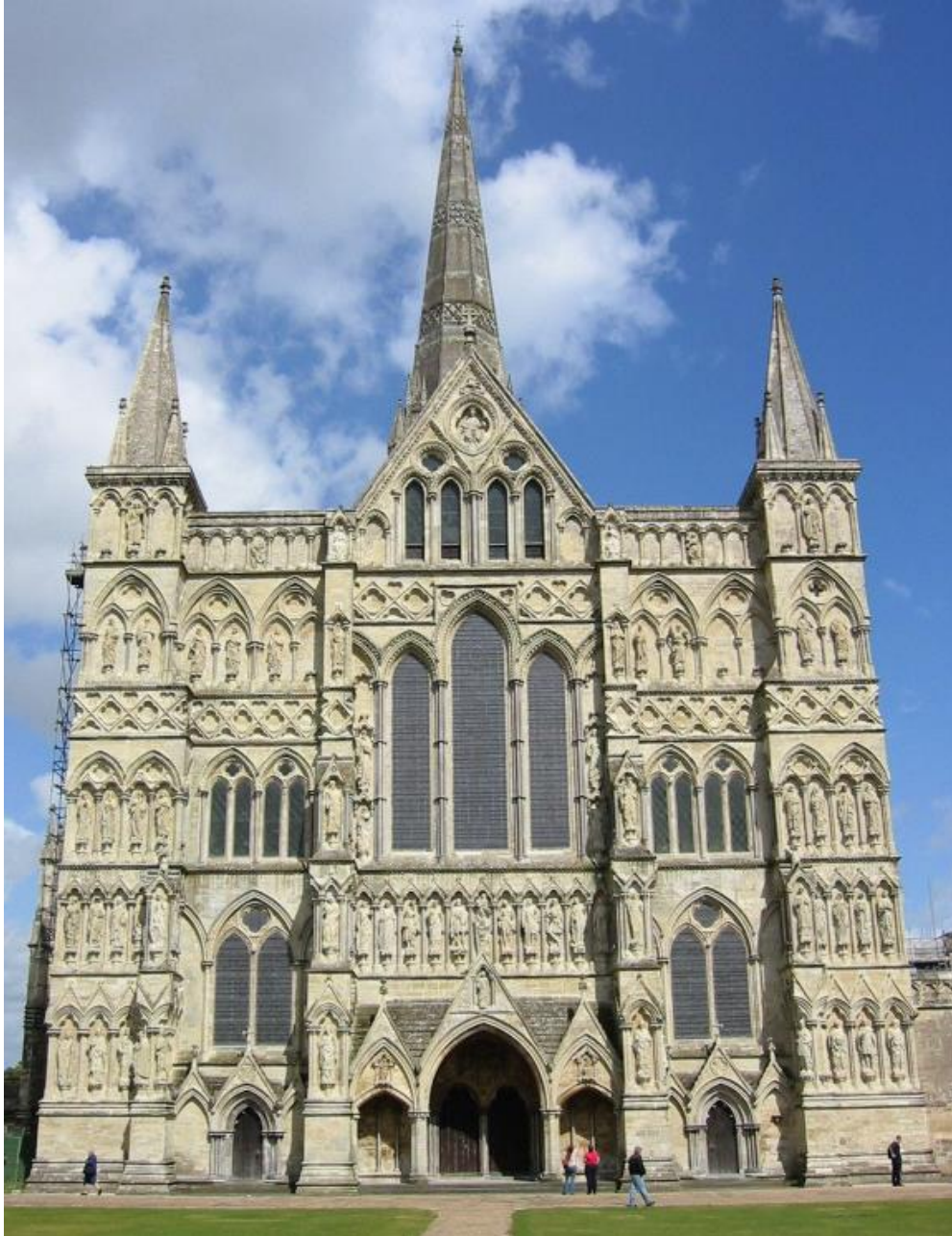Façades of Salisbury Cathedral (England, c.1220-1265) and Reims Cathedral (France, 13ᵗʰ century)
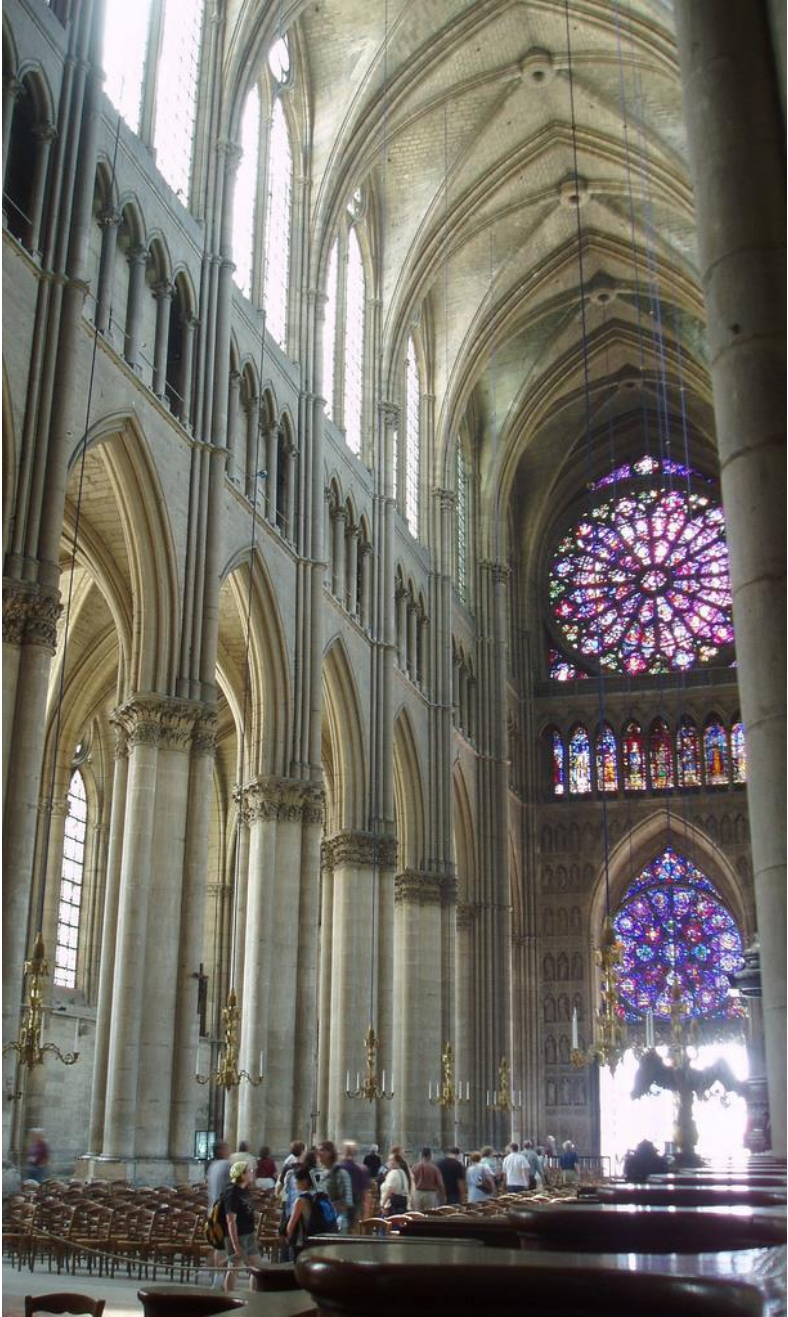
Interior of Salisbury Cathedral

Exeter Cathedral (England, 13ᵗʰ – 14ᵗʰ century)

Interior of the Altneuschul (Prague, Bohemia [Czech Republic], 1270); Interior of Reims Cathedral (France, 13ᵗʰ century)

Interior of the Altneuschul; Detail of a sculpture depicting the 'Tree of Life' at the entrance

Painting depicting Abbess Hildegard of Bingen and Volmar from the *Liber Scivias* (Germany, original c.1150-1175 CE)

Painting depicting Hildegard of Bingen's vision of the Trinity
from the *Liber Scivias*

Entrance to the west chapel of Naumburg Cathedral (Germany, c.1250)

Interior of the west chapel at Naumburg Cathedral:
Portraits of (Margrave) Ekkehard and Uta

Sculpture depicting Saint Maurice from Magdeburg Cathedral (Germany, c.1250)

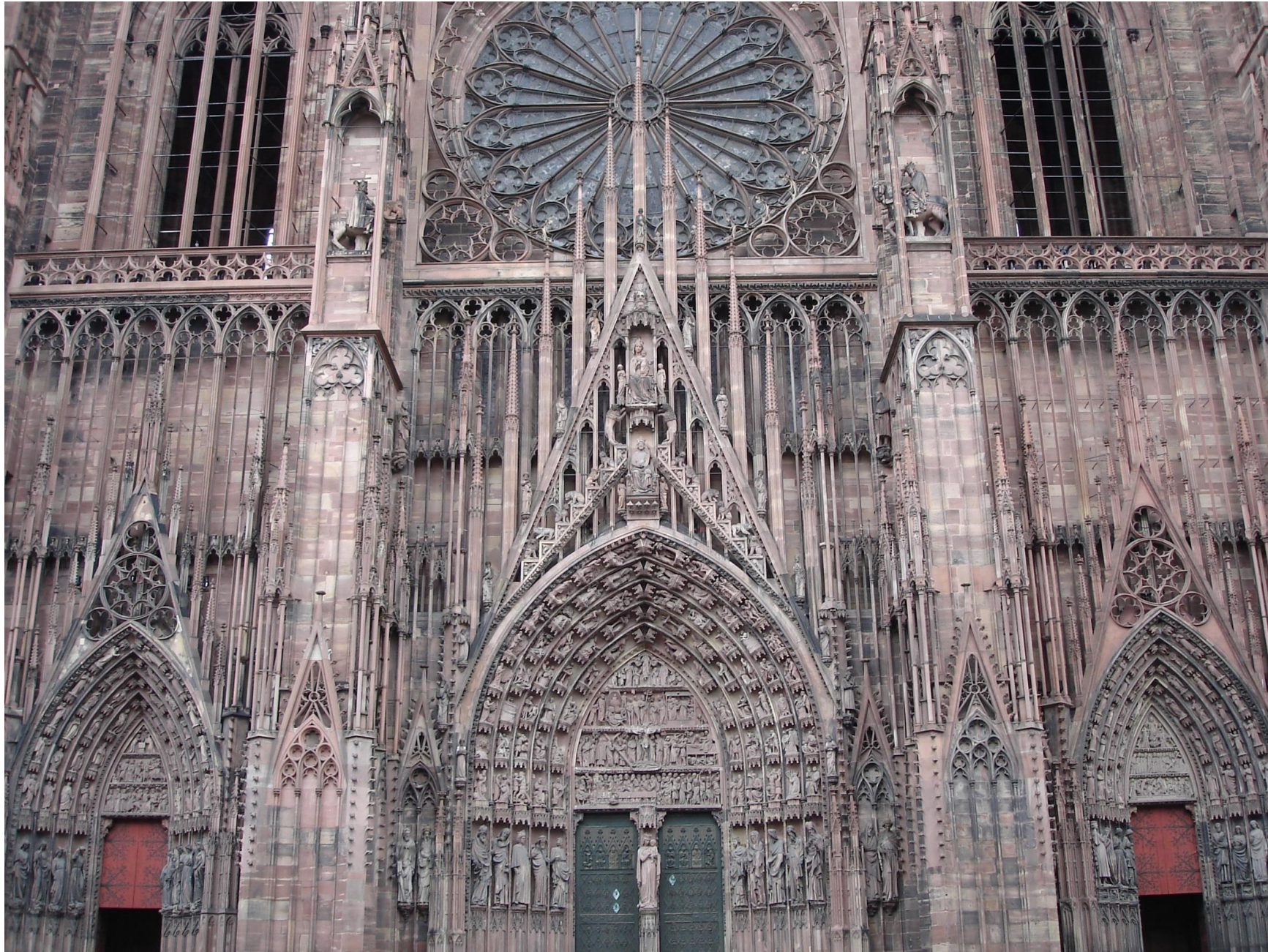South portal, Strasbourg Cathedral (Germany [now France], 13th century)

Sculptures depicting Jesus Christ, King Solomon, and the 'Judgment of Solomon' on the south portal of Strasbourg Cathedral

Sculptures depicting personifications of 'Ecclesia (Church)' and 'Synagoga (Synagogue)' on the south portal of Strasbourg Cathedral

Façade of Strasbourg Cathedral (13ᵗʰ - 15ᵗʰ century)

Details of sculpture adorning the right portal of the façade of Strasbourg Cathedral referencing the parable of the 'Wise and Foolish Virgins'

'Röttgen Pietà' (Germany, c.1300)